

barclay James harvest



The 1980 Tour of Britain and Europe
Official Programme

Mel Pritchard (drums/percussion)
John Lees (lead guitar/acoustic guitar/keyboards/bass guitar/vocals)
Les Holroyd (bass guitar/electric and acoustic guitar/keyboards/vocals)



barclay James harvest

The 1980 Tour of Britain and Europe

January

Saturday 19
Sunday 20
Tuesday 22
Wednesday 23
Thursday 24
Friday 25
Sunday 27
Monday 28

Edinburgh
Newcastle
Birmingham
London
London
Bristol
Manchester
Manchester

February

Friday 1
Sunday 3
Monday 4
Tuesday 5
Wednesday 6

Friday 8
Saturday 9
Sunday 10
Tuesday 12
Wednesday 13
Thursday 14
Friday 15
Sunday 17
Monday 18
Wednesday 20
Thursday 21
Friday 22
Saturday 23
Sunday 24
Wednesday 27
Thursday 28
Friday 29

Paris
Frankfurt
Munster
Essen
Stuttgart-
Sindelfingen
Freiburg
Ludwigshafen
Kassel
Wertberg
Dusseldorf
Hamburg
Hamburg
Wolfsburg
Hannover
Nurnberg
Nurnberg
Hol
Munich
Munich
Copenhagen
Kiel
Bremen

March

Wednesday 5
Friday 7
Monday 10
Tuesday 11
Wednesday 12
Friday 14
Sunday 16
Monday 17
Tuesday 18
Wednesday 19
Friday 21
Saturday 22
Monday 24
Tuesday 25
Thursday 27
Friday 28
Sunday 30
Monday 31

Barcelona
Madrid
Lisbon
Lisbon
Oporto
Bordeaux
Zurich
Strasbourg
Lyon
Clermont
Dijon
Marseilles
Lille
Reims
Mulhouse
Nancy
Ulm
Passau

April

Tuesday 1
Friday 4

Vienna
Brussels



barclay james harvest

In retrospect, 1979 will undoubtedly prove to have been a major milestone in the long and distinguished career of Barclay James Harvest.

The year started with a change in Management, when Barclay James Harvest signed to David Walker and Lindsay Brown of Handle Artists in London.

In June, Woolly Wolstenholme announced his decision to leave the band to pursue a solo career. This, of course, was the first change in the personnel of Barclay James Harvest since the band formed in 1966.

John Lees, Les Holroyd and Mel Pritchard spent the summer months at Strawberry Studios in Stockport recording their new album **Eyes of the Universe** which was released in November.

And to complete a most eventful period for Barclay James Harvest, 1979 marked their emergence as a major group in Europe — and particularly in Germany where, by the end of the year, they had achieved catalogue sales of more than 1,000,000 albums.

Now, at the start of a new decade, Barclay James Harvest are undertaking their biggest-ever tour of Britain and Europe and, later in the year, they will be giving concerts in America, Canada and possibly Japan and Australasia.

It all began for Barclay James Harvest in September 1966, when the band was formed from two Oldham blues and soul groups — **The Blues Keepers** (John Lees and Woolly Wolstenholme) and **Heart and Soul and the Wicked** (Les Holroyd and Mel Pritchard). A year later, Barclay James Harvest turned fully professional with the help of John Crowther, a local businessman who provided the band with a farmhouse in which to live and rehearse.

In 1968, EMI released their first single **Early Morning/Mr Sunshine** on the Parlophone label and this record was given heavy airplay by John Peel. For the rest of the year, the band were kept busy with gigs around the North West and with writing new material and recording demos.

In 1969, Barclay James Harvest signed an "in house" recording contract with EMI and, when the new progressive label Harvest was launched, BJH were one of the first bands to move to it.

Their first album **Barclay James Harvest** was released on the Harvest label in 1970 with production by Norman Smith at the famous Abbey Road Studios in London. To support the album, the band undertook a UK Tour with concerts in Birmingham, Edinburgh, London and Manchester using an orchestra of musicians from the New Symbionia conducted by Robert Godfrey, a graduate of the Royal Academy of Music. This brave and progressive experiment was a financial disaster, but it helped to pioneer the use and acceptance of the legitimate orchestra in contemporary rock music.

In 1971, Barclay James Harvest released their second album on the Harvest label **Once Again** and this was also produced by Norman Smith, formerly an engineer for the Beatles, at the Abbey Road Studios. The album included **Mockingbird** which subsequently became a classic BJH song. Their third L.P., **Other Short Stories** was released in the same year and, on this occasion, the album was produced by Wally Allen, formerly of the Pretty Things, and the band themselves. Another classic BJH track **Medicine Man** was included on **Other Short Stories**. Between the release of **Once Again** and **Other Short Stories**, Barclay James Harvest played a particularly memorable concert at the Wheelley Festival using their full orchestra.

1972/73 proved to be a bad period for Barclay James Harvest despite the release of their self-produced **Baby James Harvest** album. BJH were beset with a succession of serious problems with their management and record companies, difficulties with their touring arrangements, and financial worries brought on by a series of ambitious, but largely uneconomic, projects. Despite all these problems, Barclay James Harvest had by this time built up a large and loyal following throughout the country, especially on the college and university circuits.

In 1974 Barclay James Harvest signed with a new record company, Polydor, and a new Management, Kennedy Street in Manchester. These two important changes did a great deal to stabilise the career of Barclay James Harvest and the benefits showed in the music on their first Polydor album, **Everyone is Everybody Else**. The same year saw the release of the 2-LP set **Barclay James Harvest Live**, which represented a summary of their career to date. It contained 'live' versions of BJH classics like *Mockingbird* and *Medicine Man* and was their first chart album in Britain.

In 1975 Barclay James Harvest went to the West Coast of America to record **Time Honoured Ghosts** (their eighth album and the third for Polydor) which was produced by Elliot Mazer at his San Francisco studio. The album again made a sizeable impact on the charts and the band's reputation was further enhanced by the success of a major British Tour towards the end of the year.

Barclay James Harvest themselves produced their next Polydor album, **Octoberon**, at Strawberry Studios in Stockport and they supported it with another very successful tour in 1976. With the problems of the early 1970's behind them, and with recording and concert success coming their way, Barclay James Harvest were able to celebrate their 10th Anniversary with their particular niche in British rock music absolutely assured.

In the following year EMI, which still owned the early material of Barclay James Harvest, released a compilation album on the Harvest Heritage label called **The Best of Barclay James Harvest** which was a repackaged and up-dated version of the now-deleted LP **Early Morning Onwards**. At about the same time, Harvest also released John Lees' solo album, **A Major Farcy**.

The band recorded their tenth album, **Goose to Earth**, at Strawberry Studios in 1977 and this was a smash hit in Europe, selling over 150,000 copies in Germany alone during the first twelve months of release. Barclay James Harvest consolidated this success in Europe with a series of concerts in Germany following their annual sell-out Tour of Britain in September.

The band spent the period from March to July of 1978 at Strawberry recording the album **XII**. In June Polydor issued the band's second live album called **Live Tapes** which was recorded during their 1977 Autumn Tour of Britain and Europe. For the rest of the year the band was on the road playing a tremendously successful series of sell-out concerts in Britain and Europe to coincide with the release of **XII**.

With their new Management team of David Walker and Lindsay Brown, Barclay James Harvest spent the first half of 1979 writing the material for their new album **Eyes of the Universe**. However, in June, Woolly Wolstenholme announced his decision to leave the band to pursue a solo career and he played his last concerts with Barclay James Harvest when they headlined four major festivals in Germany in July. Supported by *Die Straits*, *Police* and *Dr. Feelgood*, Barclay James Harvest played to more than 100,000 people at Loreley, Berlin, Dortmund and Mutsch.

John Lees, Les Holroyd and Mel Pritchard naturally respected Woolly's decision to leave BJH and they were sorry to lose him from the group. But the move has undoubtedly inspired Barclay James Harvest to pursue fresh directions on the **Eyes of the Universe** album which John, Les and Mel recorded after the festivals in Germany.

The music on **Eyes of the Universe** is unmistakably that of Barclay James Harvest but, equally so, it has changed with the departure of Woolly Wolstenholme — perhaps less diverse (because there are three rather than four musicians involved) and certainly more direct. The keyboards on the new album were mainly played by Les Holroyd and John Lees but they took the opportunity to introduce a guest keyboard player, Kevin McAlea, on a couple of tracks. At tonight's concert, you will have the opportunity of hearing the keyboard work of Kevin McAlea on stage with Barclay James Harvest since he and Colin Browne are guesting with the band for the current Tour of Britain and Europe.

So Barclay James Harvest will start a new decade in the 1980's, firmly established as one of the important and significant bands in contemporary music, with a particularly committed and loyal following throughout Europe, Britain and the rest of the world. One reason for this, undoubtedly, is the band's disinclination to follow the musical trends and fashions of the day but rather to be true to the ideals for which they have always stood. And they are in excellent shape to face the challenges of developing even further the consistent stream of fresh sounds and ideas which they have always shown over the past thirteen years and as many albums.

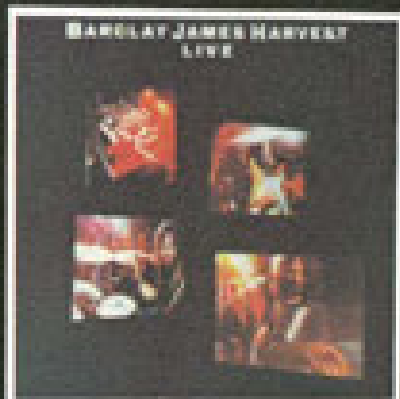


barclay James harvest



EYES OF THE UNIVERSE
NEW ALBUM

ALSO AVAILABLE



Barclay James Harvest 'Live'
2683 052 3532 106



Live Tapes
PODV 2001 POOVIC 2001



Everyone Is Everybody Else
2383 286 3170 160



Gone To Earth
2442 148 3170 400



Octoberon
2442 144 3170 407



Time Honoured Ghosts
2383 361 3170 261



XII
POLD 5006 POLOC 5006





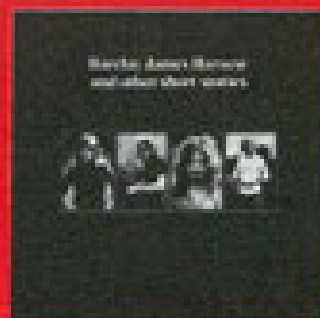
The Albums of Barclay James Harvest



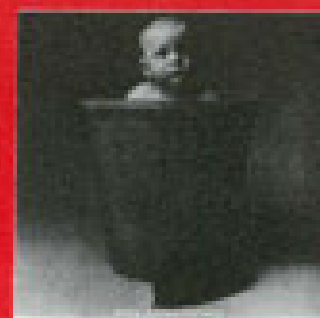
Barclay James Harvest
Harvest SHVL 770



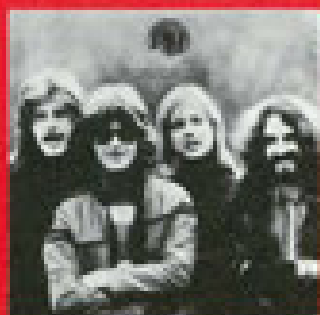
Once Again
Harvest SHVL 788



Other Short Stories
Harvest SHVL 794



Baby James Harvest
Harvest SHSP 4023



**Everyone Is
Everybody Else**
Polydor 2383 — 366

Side One:
Child of the Universe
Negative Earth
Paper Wings
The Great 1874 Mining
Disaster
Side Two:
Crazy City
See Me See You
Four Day Blues
Mill Boys
For No One

Released June 1974
Produced by Roger Bain
Recorded at Olympic
Studios, London and Trident
Studios, London



**Barclay James Harvest
Live**
ZLP Set Polydor

2683 - 052
Side One:
Summer Soldier
Medicine Man
Side Two:
Crazy City
After The Day
The Great 1874
Mining Disaster
Side Three:
Galadriel
Negative Earth
See Saw
Side Four:
Paper Wings
For No One
Mockingbird

Released November 1974
Produced by Roger Bain
Recorded live at Theatre
Royal, Drury Lane, London
and the Starline, Liverpool
by the Island Mobile and in
studio at Island Studios,
London



Time Honoured Ghosts
Polydor 2383 — 361

Side One:
In My Life
Sweet Jesus
Tides
Jonathan
Beyond the Grave
Side Two:
Song For You
Hymn For The Children
Memento
One Night

Released October 1975
Produced by Elliot Mazer
Recorded at The Majors,
Whisper Studios, San
Francisco



Octoberon
Polydor 2442 — 144

Side One:
The World Goes On
May Day
Ra
Side Two:
Rock 'n' Roll Star
Folk Street Boy
Believe in Me
Suicide?

Released October 1976
Produced by Barclay James
Harvest
Recorded at Strawberry
Studios North, Stockholm



John Lees (lead guitar/
acoustic guitar/keyboards/
bass guitar/vocals)

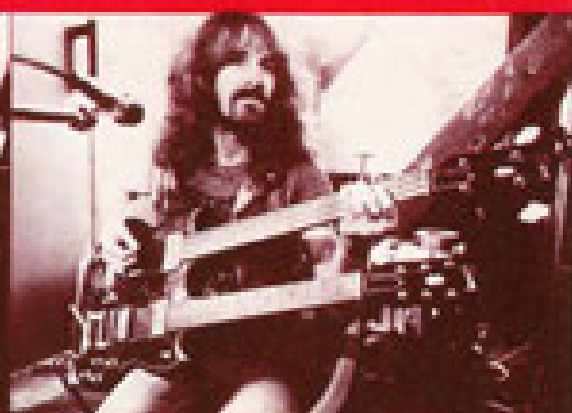
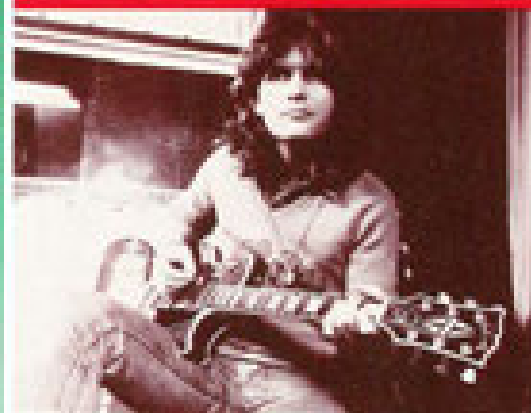
was born in Oldham on 11 January 1947 and attended Oldham Art School. In the mid-1960's he worked with Wootly Wolstenholme in a local blues group, *The Blues Keepers*, before the formation of Barclay James Harvest in 1969. John Lees is the most prolific writer in the band and his forty odd recorded songs include *Mockingbird*, *Galadriel*, *Medicine Man*, *Child of the Universe*, *The Great 1874 Mining Disaster*, *Suicide*, *Hymn*, *Loving is Easy*, *A Tale of Two Sisters* and *Nova Lepidoptera*. John has written four of the eight tracks on the new Barclay James Harvest album *Eyes of the Universe* — *Alright Down*, *Get Boogie*, *Skin Flies*, *Spermatas* and *Captivan*. In 1977 John Lees released a solo album *A Major Fancy* on the Harvest label.

Mel Pritchard (drums/
percussion)

was born in Oldham on 8 January 1948. In the mid-1960's he worked with Les Holroyd in *Heart and Soul* and *The Wickeds* before the formation of Barclay James Harvest. He writes relatively little material for the band, but he shared the composition credits with Les Holroyd on *Negative Earth* and *Paper Wings*. Mel Pritchard is generally regarded as one of the finest drummers in the country, and his remarkable drum technique and knowledge of percussion are a vital part of the Barclay James Harvest sound. Like John and Les, Mel Pritchard lives near Sackillsworth.

Les Holroyd (bass guitar/
electric and acoustic
guitar/keyboards/vocals)

was born in Oldham on 12 March 1948. He and Mel Pritchard were members of an Oldham blues group called *Heart and Soul* and the *Wickeds* before the formation of Barclay James Harvest. With John Lees, Les contributes the bulk of the band's material and arrangements and some of his compositions include *Hard Hearted Woman*, *Taking Me Higher*, *Friend of Mine*, *Song For You*, *Rock 'n' Roll Star*, *Berlin*, *Turning in Circles* and *Sip of Wine*. Les has also written four of the eight tracks on the new Barclay James Harvest album *Eyes of the Universe* including *Love on the Line*, *The Song*, *Rock 'n' Roll Lady* and *Play to The World*.



Guesting with Barclay James Harvest for this Tour of Britain and Europe are

Colin Browne

(keyboards/guitar/bass guitar/backing-vocals) has played in a number of bands including *Doctors of Madness*. In addition, he has done cabaret and session work in his home town of London.



Kevin McAlea

(saxophone/keyboards/backing vocals) played with various groups in his native Ireland. He joined a band called *Boys Make Money* when he came to live in London and toured with *Kate Bush* last year. Kevin McAlea was featured on keyboards on a couple of tracks on the new BJB album *Eyes of the Universe*.



**The Best Of
Barclay James Harvest
Harvest Heritage**

SHSM 2013

Side One:

Urula (The Swanes Song)

Brother Through

Poor Wagon

Child of Man

The Joker

Rock and Roll Woman

Good Love Child

Side Two:

Mockingbird

Galadriel

Medicine Man

The Iron Maiden

Mockwater

Released 1977

**The Best of
Barclay James Harvest
Vol 2**

Harvest Heritage

SHSM 2023

Side One:

Early Morning

She Said

Lady Loves

Crazy (Over You)

When the City Sleeps

Medicine Man

Side Two:

Mother Dear

Various Strains

One Hundred Thousand

— Sashes Out

Mr. Satchel

Taking Some Time On

Breathless

Released December 1979



Gone To Earth

Polydor 2442 — 148

Side One:

Hymn

Love is Like a Yarn

Friend of Mine

Poor Man's Moody Blues

Side Two:

Hard Hearted Woman

Sea of Tranquility

Spirit on the Water

Lepus's Song

Taking Me Higher

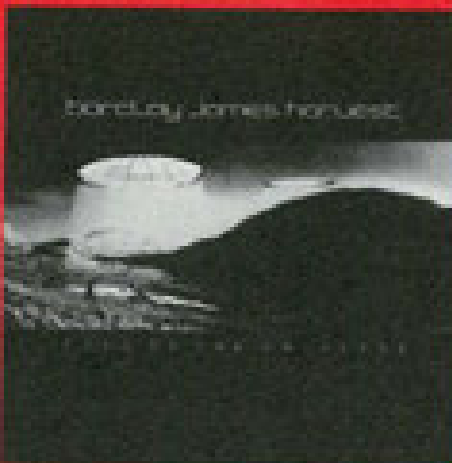
Released September 1977

Produced by Barclay James

Harvest

Recorded at Strawberry

Studios North, Stockport



Live Tapes

ZLP Set Polydor

PODV 2661

Side One:

Child of the Universe

Rock 'n' Roll Star

Poor Man's Moody Blues

Side Two:

Mockingbird

Hard Hearted Woman

One Night:

Side Three:

Taking Me Higher

Suzuki

Crazy City

Jonathan

Side Four:

For No One

Pole Street Rag

Hymn

Released July 1978

Produced by Barclay James

Harvest

Recorded by Malin Rouze

and The Music Machine

during the 1977 Tour of

Britain and Europe and re-

mixed at Strawberry Studios

North, Stockport.

Eyes of the Universe

Polydor POLD 5029

Side One:

Love On The Line

Alright Down Get Rough

(Ma Ain't Rain)

The Song

(They Love to Sing)

Skin Flacks

Side Two:

Sparrows

Rock 'n' Roll Lady

Captain

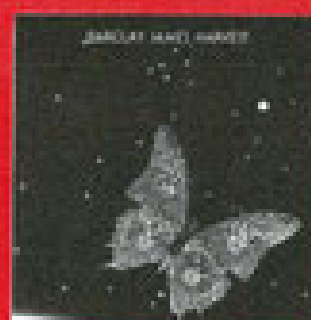
Play To The World

John Linn, Les Holroyd and

Neil Proctor were

responsible for all the

instrumentation and vocal on



XII

Polydor POLD 5006

Side One:

Loving Is Easy

Berlin

A Tale of Two Sisters

Turning in Circles

The Cloud Shop

In Search of England

Side Two:

Sip of Wine

Harbour

None Lepidoptera

Giving It Up

The Streets of San Francisco

Released September 1978

Produced by Barclay James

Harvest and Martin Lawrence

Recorded at Strawberry

Studios North, Stockport.

Eyes of the Universe except for Gavin McAfee who played piano/race many on *The Song* and Yamaha CS60/ Hammond C3 on *Sparrows*, and Alan Fowler who played saxophone on *Play to The World*.

Released November 1978

Produced by Barclay James

Harvest and Martin Lawrence

Recorded at Strawberry

Studios North, Stockport

Engineered and re-mixed by

Martin Lawrence

Mixed by Malvern

Abraham, Strawberry

Mastering, London.





'GB'

For appearances sake, GB fine shirts and trousers.

ARTICOLO PUBBLICITARIO. LE FOTO SONO STATE REALIZZATE IN UNO DEI MIGLIORI STUDI FOTOGRAFICI ITALIANI. LE MODELLI SONO STATE SELEZIONATE PER LA LORO BELLEZZA E IL LORO TALENTO. LE FOTO SONO STATE REALIZZATE IN UNO DEI MIGLIORI STUDI FOTOGRAFICI ITALIANI. LE MODELLI SONO STATE SELEZIONATE PER LA LORO BELLEZZA E IL LORO TALENTO.



The London Synthesiser Centre

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Barclay James Harvest with
their keyboards, synthesisers
and amplification equipment
and wish them every success
for their 1980 Tour of Britain
and Europe.

THE LONDON SYNTHESISER CENTRE

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Off Euston Road
London NW1
01-387 7626

58 Oldham Street
Off Piccadilly
Manchester 4
061-236 6794

Friends of Barclay James Harvest



If you would like to find out more about Barclay James Harvest and their music, you may want to join their official fan club *Friends of Barclay James Harvest*.

For your first year's subscription of just £2.75 (£3.75 if you live in Europe and £4.75 if you live elsewhere) you will receive a superb presentation on Barclay James Harvest including:
• a history of the band from its formation
• a photograph of the group
• comprehensive discography of the Barclay James Harvest albums and singles for the Harvest and Polydor labels — right up to their brand new album *Eyes Of The Universe*
• personality profiles of John Lees, Mel Pritchard and Lee Holcoyd
• Barclay James Harvest club badge
• Newsletter each quarter.

Members of *Friends of Barclay James Harvest* can also buy a variety of items through the Club and some of these are exclusive to members:
• T-shirts
• Posters
• Badges
• Photographs
• Song Books
• Tour Programmes

If you would like to become a member of *Friends of Barclay James Harvest*, please complete the form below — or copy it if you want to keep your Tour Programme intact. Send it with your subscription (£2.75 in the United Kingdom, £3.75 in Europe and £4.75 elsewhere) to: F.O.B.J.H. PO. Box 9, Stockport, SK4 1QU, England.

Please detach here

I would like to become a member of *Friends of Barclay James Harvest* and I enclose my cheque/postal order (international money order if outside UK) for £2.75/£3.75/£4.75 made payable to: *Friends of Barclay James Harvest*.

Please write in block capitals

Full Name _____

Address _____

Signed _____

Nigel Mazlyn Jones



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NIGEL MAZLYN JONES

Nigel was born in Dudley. He started playing acoustic guitar at an early age and was one of the pioneers in the art of using electronic effects to colour its sound.

Taking his guitar and excellent songs, he rapidly made a name for himself in the local Midlands clubs and, after a brief interlude with a local rock band, Nigel went on the road full time.

Tours of the P.K., Holland and Germany followed which established Nigel at a club level. His first album "Ship to Shore" came out in late 1977 and received critical acclaim. This helped to push Nigel towards regular concert life and enabled him to headline for the first time in certain areas. This period led up to the release of "Shifting" on Arista Records which is receiving excellent reviews.

Amidst the usual run of dates, Nigel has confirmed his status as a concert act by playing most of the winter sessions in England as special guest to several name acts including Judy Tusk and Camel, and plans for the own band's first European tour are in hand. In the meantime he continues to play selected dates solo and is working on the next album.

As one of the most unusual and fascinating performers to emerge from the British circuit Nigel has to date earned himself a substantial "cult" following both in Britain and abroad. With an itinerary for the near future that includes the majority of major concert halls in Europe as special guest support to Barclay James Harvest, Nigel's continued success seems assured.

Management

David Walker and Lindsay Brown,
Handle Artists,
1 Derby Street,
London W1.
01-493 9637

Artist Publicity

Forbes Cameron
Kennedy Street Management Ltd
061-480 3675

Concert Booking

U.K.

Danny Betesh for Kennedy Street Enterprises in association with Lindsay Brown for Rock Exchange

France

Pascal Bernadine for C.C. Productions

Germany

Marek Leiberberg and Marcel Avram for Mama Concerts

Copenhagen

Steen Maribow for D.K.B.

Spain

Guy Mercader for Gay & Company by arrangement with Polydor Records, Madrid

Portugal

Ivan Hancock for Concerto Musical Productions

Zurich

Andre Becht for Good News Productions

Brussels

Alain Regheno for Lion Productions

European Tour Co-Ordination

Lindsay Brown for Rock Exchange

Tour Manager, UK and Europe

Dennis May

Production and Stage Manager

Simon Renshaw

Sound Engineers

Ian Southerrington
Les Lambert

Stage & Lighting Design

Ian (Bucko) Buxton

Stage Monitoring

Murray Thomas

Stage Crew

Codi Carter
Ian Jenkins
Charlie Kidd
Cyril North

P.A. Crew

Digby Cleaver
Derek Simpson

Lighting Equipment

Avolites/RDE Lighting

Special Effects

Design & Construction by Avolites
1 Broomfield Road,
Ealing,
London W13.
01-567 9464

Lighting Crew

Andy Matthews
Tony Yates
John "Haggy" Bray
Geoffrey Kear
Clive Standley

Transportation

Band and Equipment

M. L. Executives,
Shepperton Studio Centre,
Squires Bridge Road,
Shepperton,
Middlesex.

Crew

Edwin Shirley Trucking Ltd.,
Crows Road,
West Ham,
London E15.

BJH would like to thank the London Synthesizer Centre for all their co-operation in supplying the BJH keyboards.



Special thanks to Melody, Ian, Bernie, Nigel, Damien, Suzanne and everybody at 1 Derby Street for their untiring efforts on our behalf.

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061 832 3738

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Forbes Cameron
061-480 3675

Record Company in UK

Polydor Records Ltd
17-19 Stratford Place,
London W1N 0BL
01-499 8686
Telex: 37133

In Germany

Deutsche Grammophon
Gesellschaft MBH,
Hobe Bleichen 14-16,
2000 Hamburg 36,
West Germany
(4940) 359 6288

For the Rest of the World

Polydor International,
Harvestehuder Weg 1-4,
2000 Hamburg 13,
West Germany
(4940) 441511
Telex: 212434

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St. Annes Music
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Manchester M20 9PP.
061-434 3461
Telex: 666255

If you would like to know more about Barclay James Harvest, details of their Fan Club can be found on page 15 of this programme.

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Eyes Of The Universe



the new album from Barclay James Harvest on Polydor